



Metadata Intersections: Bridging the Archipelago of Cultural Memory

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Applications**

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DC-2, Warwick, U. K— 1-3 April 1996
DC-3, Dublin, Ohio USA — 24-25 September 1996
DC-4, Canberra, Australia — 3-5 March 1997
DC-5, Helsinki, Finland — 6-8 October 1997
DC-6, Washington D.C. USA — 2-4 November 1998
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DC-8, Ottawa, Canada — 4-6 October 2000

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DC-2009, Seoul, Korea — 12-16 October 2009
DC-2010, Pittsburgh, Pennsylvania, USA — 20-22 October 2010
DC-2011, The Hague, The Netherlands — 21-23 September 2011
DC-2012, Kuching, Sarawak, Malaysia — 3-7 September 2012
DC-2013, Lisbon, Portugal — 2-6 September 2013
DC-2014, Austin, Texas — 8-11 October 2014

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DC-2014 Welcome

Welcome to DC-2014 in Austin, Texas! This gathering of researchers, practitioners and students of metadata for the annual meeting and conference of the Dublin Core Metadata Initiative (DCMI) marks the twenty-second formal meeting of our community. It also marks the end of a year of reinvention and reimagining of the way DCMI works, manifested in large part through a return to the organizational model found in the early years of the initiative, with responsibility for direction and management resting in the hands and minds of the membership.

Much of the groundwork for this re-envisioning came from meetings of the Advisory Board held at the annual meeting in Lisbon last year, and has been shepherded through early stages by the newly elected officers of the Advisory Board, the newly named Governing Board (formerly the Oversight Committee), and the newly formed Technical Board, along with critical assistance from our current Managing Director, Stuart Sutton. We believe the end outcome will be a stronger, member-driven organization that opens new doors for ideas and initiatives that will build on the strengths and reputation DCMI has already established in the international community.

The program this year has a number of new innovations designed to foster this goal, ranging from the Best Practice Posters and Demonstrations, which will showcase concrete examples of current practice in metadata applications, to the Next Generation Metadata Specialist Program, which provides an opportunity for emerging professionals to network with veterans throughout the conference. As always, there are many opportunities to catch up with some of the boundary-pushing technical work being accomplished by task groups and your colleagues in their everyday work, as well as pre and post conference workshops and tutorials. Many thanks to the program committee and chairs for creating a stimulating and diverse program this year.

As you participate in this year's conference we hope that you will think about how you can contribute to the growth and strengthening of DCMI in the coming year—through contributions to the technical work and outreach being accomplished by task groups, by volunteering to take on a role as a chair or co-chair of one of the Standing Committees or the Technical or Advisory Board, by helping engage new members or re-engage old participants, or just by joining as an Individual Member to help support the important work DCMI is doing that we all benefit from in our own activities during the rest of the year.

I personally hope that many of you will also take advantage of the opportunity to add your voice and support to the background work critical to keeping DCMI alive and thriving by attending the Annual Meeting on Saturday. Active members are important in keeping the initiative moving ahead, and this is a chance to join in that work and meet some of the people who contribute their time and effort to making it possible for all of us to reap the benefits of the thought and creativity engendered through DCMI's activities.

We are sure that you will find the conference and meeting exciting and that you will leave Austin with an even greater commitment to the work DCMI is doing, and a deeper engagement with your colleagues in the world of metadata throughout the coming year. Enjoy!!

Michael Crandall, Chair, DCMI Governing Board



Chair's Notes on the Program

At the 2012 South by Southwest Interactive Conference in Austin, Texas, Jon Voss led a panel of speakers to introduce and discuss a “global movement afoot” that encourages greater public access to metadata in the world’s libraries, archives, and museums. The movement, led by a network of practitioners and professionals across cultural heritage institutions, aims to increase adoption and implementation of Linked Open Data within the cultural heritage community. The panelists discussed use cases and applications of linked open data and presented a variety of possibilities for cultural data access, remix, and reuse.

In keeping with the Dublin Core’s history of reflecting and engaging the evolution of the metadata field, this year’s conference builds upon that movement Voss and his panelists spoke about. The theme of this year’s conference – “Metadata Intersections: Bridging the Archipelago of Cultural Memory”—acknowledges that while metadata is the essential element to enabling access to the world’s galleries, libraries, archives, and museums (GLAM), there are significant differences in domain praxis. The conference program explores how these differences may be bridged in the context of linked open data.

A pre-conference comprising a full-day workshop and two half-day tutorials launches the conference. A post-conference workshop on linked data brings the week to an end. These enable deeper engagement with a variety of topics that touch on this year’s theme including emerging practices in archival description; linked open data hands on training; RDF in the cultural heritage sector; and a historical overview of the accomplishments of the DCMI community.

This year’s conference program includes two days of full-length conference papers and project reports. Special sessions and poster viewings run concurrent to the papers and reports throughout the two days. Participants from a variety of cultural heritage institutions and practitioners utilizing linked open data and semantic web technologies will present both theoretical and project-based papers. In this year’s submissions, we are seeing true momentum in the exploration and adoption of linked open data across all cultural heritage sectors.

DC 2014 unveils two new efforts: one that attempt to recruit young professionals and students to attend, and the other to provide more opportunities for presenting the best practices of metadata workers. The Next Generation Metadata Specialist Program solicited iSchools, other library and information science programs, and libraries to sponsor one or more of their students and early-career metadata professionals to attend the conference. Thirteen organizations are participating. The participants selected for the Next Generation Metadata Specialist Program will engage one on one and in group interactions with leading researchers, consultants, and practitioners shaping the metadata ecosystem and in a special session, designed for them; they will gain an understanding of how the discourse and practice of metadata are evolving.

Also new this year, the non-peer reviewed Best Practices Poster and Demonstrations tracks. Intended to encourage practitioners to showcase innovative approaches to metadata best practices, these tracks garnered a great response: we have a total of 17 posters and two demonstrations. A conference as special as Dublin Core owes so much to so many. We are grateful to all of the people who submitted proposals to share their ideas, experiences, and research. Similarly we are grateful to the many people who volunteered their time as reviewers of all of those proposals. As program co-chairs we are especially grateful for the opportunity to serve and contribute to this year’s conference.

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